

## **CLASS-XII**

### **MUSIC (INSTRUMENTAL)**

#### **SYLLABUS (THEORY)**

##### **PART-A**

1. History of Modern Period of Hindustani Music.
2. Detailed knowledge of the following instruments:-Sitar,Tabla.
3. Time Theory of Ragas.
4. Definition of the following music terms:-  
Varna, kan, meend, mizrab, jhalla, chikari, gamak, soot, krintan, zamjama, Shudh, chyalag, sankeeran raags.
5. Vadak ke Gun aur Dosh.
6. Definition and Principles of Thaats. Ten Thaats of Pandit Bhatkhande.  
Comparison between raags and thaat rules.
7. (a) Importance of taal in music  
(b) Music and other Fine-Arts
8. Contribution towards music by the following scholars:-  
(a) Ustad Allaudin Khan  
(b) Sh. Nikhil Banerjee  
(c) Pandit Harwinder Kumar Sharma  
(d) Ustad Vilayat Khan
9. Development of vadan styles in Indian Music.
10. Instruments used in solo performance in Indian Music.  
Sitar, Sarood, Sarangi, Dilruba, Shanai, Flute, Jattarang, Harmonium,Tabla, Dhol

##### **PART-B**

1. 10 Alankars.
2. To write the notation of Razakhani Gats in Bhairav, Malkauns, Bhimplasi and Khamaj Raags.
3. One slow Gat in prescribed Raags.
4. One composition in Ek Taal or Jhap Taal in prescribed Raags.
5. One Dhun in any Raag.

6. Description of Rupak Tal, Ek Taal, Tilwada Taal, Dhamaar Taal, Sultal and Jhap Taal with Ekgun and Dugun layakaries.
7. Knowledge of the structure of your Instrument.

### **STRUCTURE OF QUESTION PAPER (PRACTICAL)**

There should not be more than 9 students in a batch of practical examination. Harmonium is allowed as accompaniment in music (Vocal). The examiner will set the question paper on the spot. While setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The students can exercise the choice of Raags. It will be for 4 minutes .
2. Demonstration/performance of one Raag from prescribed syllabus. The choice will be of examiner. It will be for 4 minutes .
3. Demonstration/performance of prescribed Taals in Ikgun and Dugun Layakaries by hand. It will be for 4 minutes .
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 4 minutes.
5. Demonstration/performance regarding Tarana/Tappa/ Lok geet/Patriotic song. It will also be for 4 minutes .

## **SYLLABUS (PRACTICAL)**

1. One Drut Gat with short Alaap, Toras and Jhalla in each of the following Raags.
  - i. Bhairav
  - ii. Malkauns
  - iii. Bhimplasi
  - iv. khamaaj
2. One slow Gat with short Alaap and Toras in any of the prescribed Raags in the syllabus.
3. Ability to demonstrate Ek taal, Tilwara Taal, Dhamaar taal, Sultal and jhap taal by hand with reciting bols in Ikgun and Dugun layakari.
4. Ability to play one gat in Ek Taal or Jhap Taal.
5. Ten Alankars.
6. One Dhun in any Raag.

**Note:- The book Published and Prescribed by the Punjab School Education Board:-**

**Sangeet Vadan-12 (Instrumental)**