

**CLASS-XII**  
**DANCE**  
**SYLLABUS (DANCE)**

**PART-A**

1. Knowledge of the Kathak dance.
2. Definition of the following terms: Laya, Taal, Theka, Paran, Chakkardaraparan, Kavita, Gat-nikas.
3. Knowledge of Hasta Mudras (Sanyukta) based on Abhinaya Darpana.
4. Knowledge of the following Dances :
  - i. Bharata Natayam
  - ii. Lasya
5. Life sketch of Uday Shanker.
6. Knowledge of Rasa and Bhava and their application in Dance.
7. Knowledge of folk dance of Punjab.

**PART-B**

8. Definition and comparative study of Teen Taal and Jhap Taal.
9. Ability to write the following material in prescribed Taals given below:
  - i. Teen Taal: One Thaata, one Amad, Two Tukras, one Salami, one Paran, two Toras, one Kavita.
  - ii. Jhap Taal: One Thaata, one Tehai, one Amad, one salami, one Tora.
10. Ability to recognize the Layakari (Ikgun, Dugun, Tigun and Chougun) through some Bole from Teen Taal and Jhap Taal.

**STRUCTURE OF QUESTION PAPER (PRACTICAL)**

There should not be more than 9 students in a batch of practical examination. The examiner will set the question paper on the spot. While setting the question paper in practical examination, the examiner must consider the syllabus in theory and will follow the following instructions.

1. A systematic dance performance in any Taal out of the prescribed syllabus as per the choice of student. It will be for 6 minutes .
2. A systematic dance performance in any Taal out of the prescribed syllabus as per the choice of the examiner. It will be for 4 minutes .
3. Demonstration/performance of any Taal in Ikgun, Dugun layakaries. It will be for 4 minutes .
4. Student will be given some Bols out of the prescribed Taals.m He/She will have to recognize two out of these. It will be for 2 minutes .
5. Padhant of prescribed Taal and layarkries on hand. It will be for 4 minutes .

### **SYLLABUS (PRACTICAL)**

Systematic performance of the following Taals:

I. (a).Teen Taal:

- (i) Four varieties of advance Tatkar, in Ikgun and Dugun layakaries.
- (ii) One Thaat
- (iii) One Amad
- (iv) two simple Tukras
- (v) One Salami
- (vi) One Paran
- (vii) One Kavita.

(b) Jhap Taal:-

- (i) One Thaat
- (ii) one Tehai
- (iii) one Amad
- (iv) one Salami
- (v) one Tora.

II. Padhant of Thekas of Teen Taal and Jhap Taal in Ikgun, Dugun and Chougun layakaries by hand.

III. Padhant of all material in Teen Taal by hand.