

CLASS - XI
MUSIC – INSTRUMENTAL

SYLLABUS (THEORY)
PART-A

1. Definitions:-
Sangeet, Dumni, Alankar, Taal, Jhala, Aroh, Avroh, Pakar, Alaap, Toras.
2. Different bols of mizrav:- Akarsh parhar, Apakarsh parhar,
3. Vadi Swar, Samvadi swar, Anuvadiswar, Vivadi Swar, Varjit swar.
4. Life sketches:-
 - (i) Pt: Vishnu Naryan Bhatkhande.
 - (ii) Sri Narinder Narula.
5. Classified the India music Instruments:- Tutt vad, sushir vad, Avnad vad, Ghan vad.
6. My favourite subject Music.
7. Knowledge of music instruments:- Sitar, History and their body parts.
8. Naad, definition and types.
9. Gut:-Maseet Khani gut, Rajakhani gut.

PAPER – B
PRACTICAL (MUSIC INSTRUMENTAL)
STRUCTURE OF QUESTION PAPER

There should not be more than 9 (nine) students in a batch of a practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1. Demonstration/performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be done by the student. It will be for 6 minutes.
2. Demonstration/performance of one Raag out of the prescribed syllabus. The choice of the Raag will be of the examiner. It will be for 4 minutes.
3. Demonstration of Taals in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4. Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes.
5. Demonstration regarding Alankaar/dun/ nationalanthen It will also be for 4 minutes.

SYLLABUS (PRACTICAL)

- (a) Alankars in kalayan and Bilaval Thaats.
- (b) Maseed Khani gut and Raja Khani gut with description, alap toras in following raags.
(1) Kalayan raag (2) Allhayia Billaval,
(3) Varinda Vani Sarang.
- (c) Capability to demastrate the following taals with bols and matras by hand. In ikgun and dugun layakaries.
(1) Tadra Taal (2) Teen Taal (3) Jhap Taal (4) Chhar Taal
- (d) Dun in Kalayan rag and Varinda Vani rarang raag.
- (e) National Anthem (gaan), rules notation.

Note:- The book Published and Prescribed by the Punjab School Education Board:-

Sangeet Vadan-11 (Instrumental)